

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0217

SESSION NUMBER: 1

DATE OF SESSION: 27 JUN 88

DATE OF REPORT: 28 JUN 88

START: 1437

END: 1509

METHODOLOGY: CRV

VIEWER IDENTIFIER: 025

1. (S/NF/SK) MISSION: Stage 3 training. The target was an object, a photo of a human skull. However, when this project has been worked in the past, Stage 3 impressions have "flip-flopped" back and forth between the skull itself and the photo. Also, overlaying even these agenda is the "tasking" (included in the target folder), to wit, questions concerning "who the skull belonged to" as well as "the area in which it was found", etc.

2. (S/NF/SK) VIEWER TASKING: Coordinates 0217/4690. 025 was not informed that the "site" was an "object" until well into Stage 2.

3. (S/NF/SK) COMMENTS: 025 expressed some surprise at the tasking; "I didn't know that we work objects". The perceptions of the skull itself, as well as the impressions and sketch of the photo are the absolute best this monitor has seen produced by any trainee to date.

[Important reminder for those not technically qualified in CRV: Stage 3 sketches are not Stage 6 sketches! Do not confuse the concepts; a sketch or model done while in Stage 6 can much more accurately represent an actual target because of the increased degree of contact with the target. Stage 3 sketches are a stepping stone to Stage 6 contact!].

4. (S/NF/SK) EVALUATION: [] 4

Stage 3 sketches are "conceptual presentations" that can be of high value.

SG1J

Stage 6 sketches can often times prove to be conceptually (as well as analytically) less accurate.

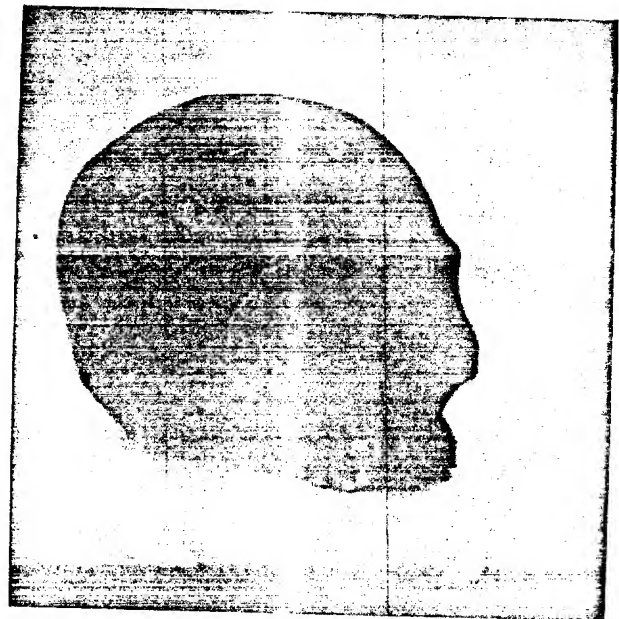
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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

1. Description of entity while in body

- a. hairstyle
 - b. detail of dress (especially decoration)
 - c. surroundings (plains/mountain/woods)
- type of dwellings
- } indication of time period
and tribal origins

2. A day in the life of



AV - none
PT - none

025
27 June 1988
1437

Recent time

0217
H/90

A. up vicino
place over
agreed
down
change
map - make
done
B. Structure

2

0217
4690

A. up over
down
curve top
down
down
down
B. land

0217
4690

A. curve
down

3

S-2

Blue
white
gray/black
green
brown/powder
not
up some bird etc.
mount
color
white
up some
Long (Long)

4

Office
(Present)

0217
4690

—

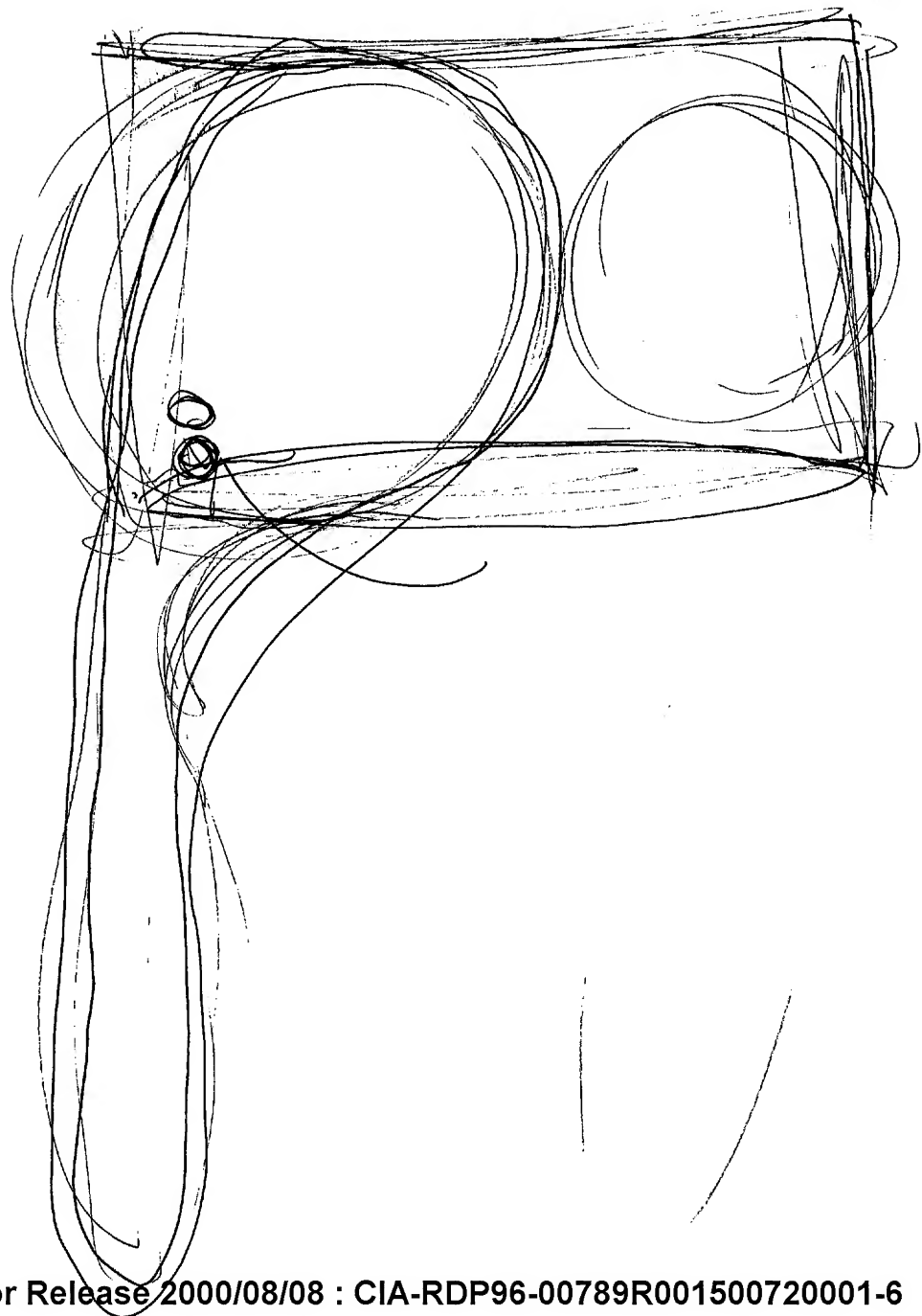
A. Amey
hand
B. Apier
H. B.
K. H. H.

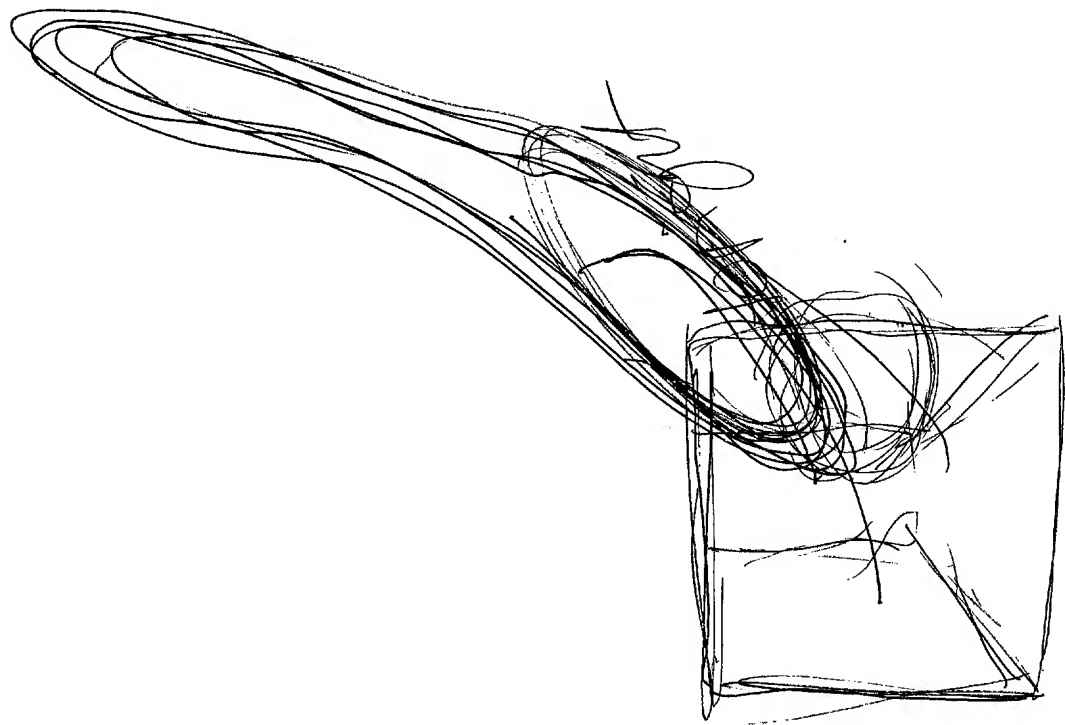
Handwritten signature and initials, possibly "M. J. [illegible] 5-2".

6

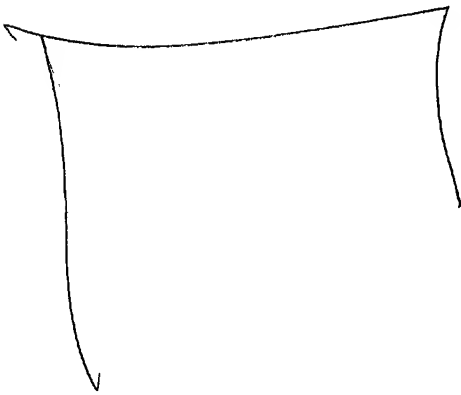
PA-BK
PA

operational size
black smoke





7



POL-~~Sk~~
Back in
Box

POL-~~Sk~~
Upon

POL-~~Sk~~
nothing
needed

up
inward
more

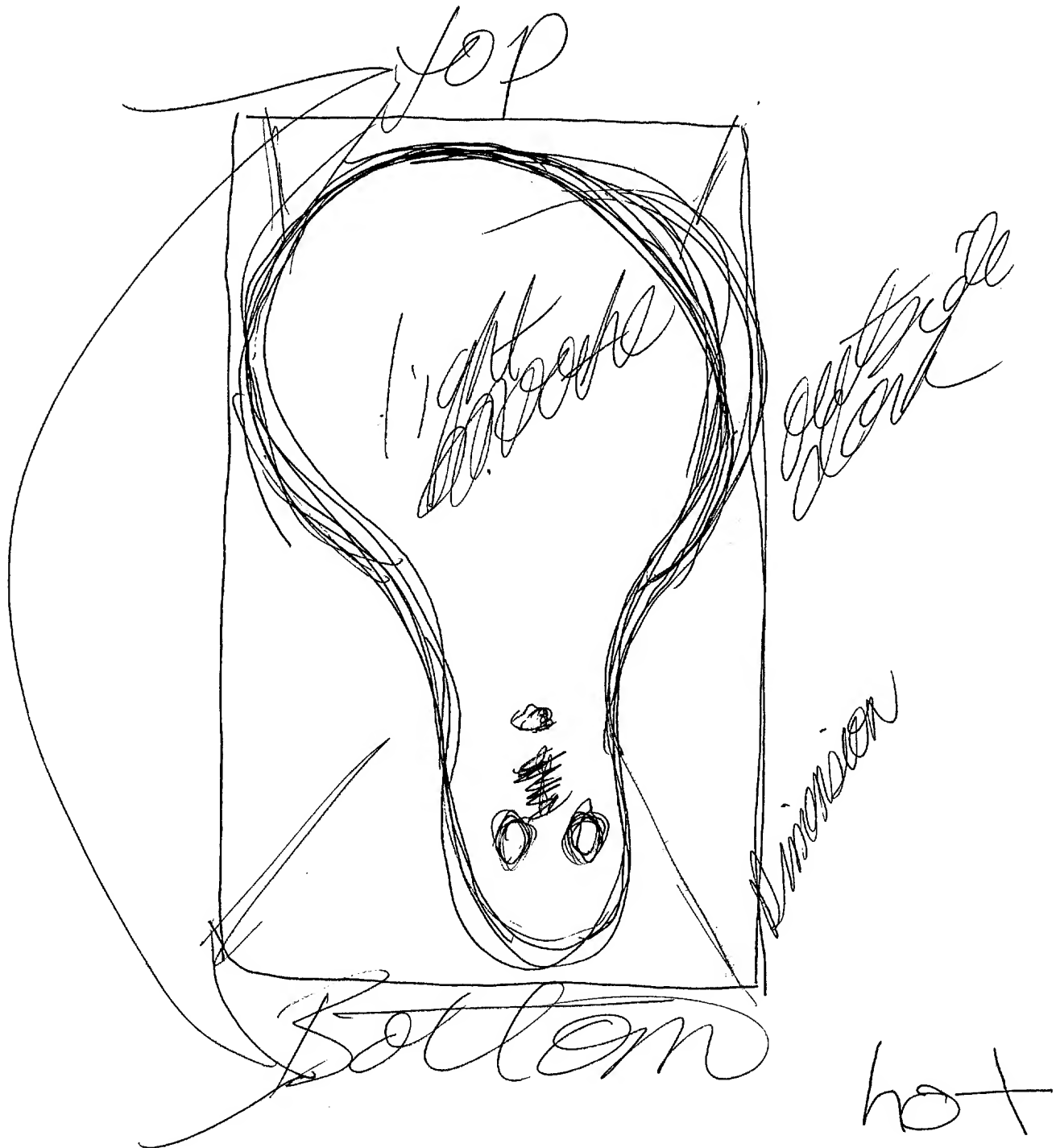
great
Buster

POL-~~Sk~~

light

Bull

POL-~~Sk~~



1509